**Scuola di musica *Località / Nome***

**Portfolio-Musica VMS**

**Dati personali**

*Foto*

*Nome, Cognome  
Indirizzo  
CAP Località*

*Data di nascita*

*Strumento, da quando (mese/anno)*

*Il mio strumento*

Insegnante: *Nome, Cognome*

*Motivo, Scopo della documentazione*

* *Esame di ammissione*
* *Lavoro*
* *Stage*

*Luogo, Data* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*L’allievo/a*

**Pezzi / Repertorio**

Pezzo Compositore / Compositrice

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**Concerti / Audizioni**

QuandoOccasione / Manifestazione Programma / Pezzi

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**Esami / Concorsi**

QuandoRisultato / Premi Esami / Concorsi

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**Workshops / Corsi / Escursioni**

QuandoQuali (da chi / con chi)

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**Musica da camera / Bands / Ensembles / Orchestra**

QuandoQuali (da chi / con chi)

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**Campi musicali**

QuandoQuali (da chi / con chi)

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**Programma di promozione per talenti musicali**

QuandoQuali (da chi / con chi)

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**Commento / Giudizio**  (della Direzione della Scuola di musica / dell’insegnante)

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Direzione della Scuola Insegnante

di Musica

*Luogo, Data* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
*Nome, Cognome* *Nome, Cognome*

**Theoriemodell der multiplen Intelligenzen nach Howard Gardner**[[1]](#footnote-1)

Bibliografia:

Bastian, Hans Günther: Kinder optimal fördern – mit Musik, Mainz 2001

Gardner, Howard: Abschied vom I.Q.: Die Rahmen-Theorie der vielfachen Intelligenzen, Stuttgart 1991/2005

Jäncke, Lutz: Macht Musik schlau?, Bern 2008

Weber, Ernst Waldemar: Die vergessene Intelligenz, Zürich 1999

Spitzer, Manfred: Musik im Kopf, Stuttgart 2002/2006

Verband Musikschulen Schweiz VMS: Musikalische Bildung, Vision und Leitbilder für die musikalische Bildung in der Schweiz, Basel 2010/2012

Allegati:

* Programmi di concerto
* Registrazioni (Audio/Video), Articoli stampa / Critiche
* Attestati, Diplomi, Certificati
* Attestati di partecipazione a corsi, Workshops, campi musicali

Autore: Felix Bamert, Giugno 2014[[2]](#footnote-2)

1. Gardner, Howard Earl, Professore americano delle Scienze dell’Educazione e Psicologia (\*1943) [↑](#footnote-ref-1)
2. Suggerimenti, commenti e feedback a: felix.bamert@musikschule.ch [↑](#footnote-ref-2)